Thomas A. Edison Papers Digital Edition

Edison-Miller Family Records

Family Records Series, Part V

[F5F13-F] Correspondence, General (1922)

Family Records Series -- Edison Family Papers -- Mina Edison Papers

Title
[F5F13-F] Correspondence, General (1922)

Description
This folder contains correspondence and other documents from 1922. Included is a letter from Luther H. Martin, Registrar of Rutgers College, regarding the honorary Doctor of Science degree awarded Edison in 1922, along with remarks of President William H. Demarest. Also included is a letter from C. H. Silliman offering to sell an original watercolor by the British Romantic painter Joseph Mallord William Turner—an offer Edison declined on account of "the present depression." Among the documents pertaining to Glenmont, the Edison home in Llewellyn Park, are a communication from Mina Edison's brother John V. Miller in regard to a problem with the floor of the sitting room and a request from Orestes H. Caldwell, editor of *Electrical Merchandising*, to photograph the electrical equipment in the house. There is also a letter from the eminent chemist Edwin E. Slosson concerning a visit to the Edisons. Among the items relating to Mina's involvement with the Chautauqua movement are letters discussing the financial situation of author and social activist Anna Hardwicke Pennybacker, president of the Chautauqua Woman's Club.

URL

https://edisondigital.rutgers.edu/folder/F5F13-F

Identifier

F5F13-F

Type

Family Records

Rights

Courtesy of Thomas Edison National Historical Park.

Is Part Of

Family Records Series -- Edison Family Papers -- Mina Edison Papers

Alternative Title

Correspondence -- General (1922)

Has Version

Archive.org Viewer, Microfilm Series Reel 285

Attribution

CC0 1.0 Universal

[F5F13AA], Letter from C H Silliman to Mina Miller (Mrs Thomas A.) Edison, March 7th, 1922

Title
[F5F13AA], Letter from C H Silliman to Mina Miller (Mrs Thomas A.) Edison, March 7th, 1922

Author
Silliman, C H

Recipient
Edison, Mina Miller (Mrs Thomas A.)

Mentioned

- Chautauqua Institution
- Edison, Thomas Alva
- Turner, Joseph Mallord William

Date
1922-03-07

Type
Letter

Subject

- Finances (TAE and family)
- Visual arts
- General economic and business conditions

Folder ID
F5F13-F

Microfilm ID
285:871

Document ID
F5F13AA

URL
https://edisondigital.rutgers.edu/document/F5F13AA

Rights
Thomas Edison National Historical Park

Publisher
Thomas A. Edison Papers, School of Arts and Sciences, Rutgers University

License
CC0 1.0 Universal

Timestamp
7 March 1922

Has Version
Archive.org Viewer, Microfilm Series Reel 285

Created with
https:/pdiiif.jbaiter.de

https://edisondigital.rutgers.edu/iiif/2/F5F13AA/manifest

TELEPOSTS OF 5 WORDS, OR TELEGRAMS OF 25 WORDS, OR TELETAPES OF 100 WORDS, WILL BE TRANSMITTED BETWEEN ANY TWO CITIES CONNECTED BY TELEPOST WIRES IN THE UNITED STATES FOR 25c. TELECARDS OF 10 WORDS, 10c.

OFFICERS
H. LEE SELLERS, PRESIDENT
C. H. SILLIMAN, VICE-PRESIDENT
R. H. SELLERS, SECY. AND TREAS.
H. WHILEYMAN, AUDITOR

TELEPOST

VOTING TRUSTEES
HON. HENRY W. BLAIR, MANCHESTER, N. H. AND WASHINGTON, D. C.
GENERAL A. R. BUFFINGTON, U. S. A. MADISON, N. J.
HON. CHAS. J. FAULKNER, WASHINGTON, D. C.
REV. CHAS. H. PARKHURST, D.D., NEW YORK CITY
H. LEE SELLERS, NEW YORK CITY
REAR ADMIRAL CHARLES D. SIGSBEE, U.S.N. WASHINGTON, D. C.
C. W. DUNN, SECRETARY

395 BROADWAY, NEW YORK

Say on account of the present depression ~~our family~~ I could not even afford to buy ~~Etc Etc~~ a Chromo much less a Turner Etc Etc

#16 West 96th Street,
~~New York~~, N. Y.
March 7th, 1922.

Mrs. Thomas A. Edison,
Orange, N. J.

Dear Mrs. Edison:

I have been identified with this company as Vice President since its organization, although not an active participant in its affairs as my personal interests have kept me in Texas and California.

My present home address is Palm Ranch, Brawley, Imperial Valley, California.
Mrs. Silliman and I had the pleasure of meeting you at Chautaqua, N. Y. where we were spending the summer about 25 years ago, and I am writing this note thinking that possibly you and your good husband might be interested in my Turner Painting, a description of which I enclose as I am liquidating my affairs here, in order to return to California at an early date, having recently passed three score and ten and retiring from active business.

5619

Mr. Vavasour Earle of London the former owner of the picture for 35 years valued it at $25,000 to $50,000 and I am willing to let it go for about one fifth that amount.

I would be pleased to bring it over without the frame at your convenience if you could spare the time to look at it and without any obligation whatever, on your part.

You are at liberty to communicate with any of the following friends as to my responsibility.
Judge R. D. Silliman,
316 Park Avenue, East Orange, Phone Orange 5609.
Capt. Lewis Cass Rauch (my nephew by marriage to my sisters eldest daughter) Manager Business Extension Irving National Bank, 141 Hollywood Ave., East Orange, Phone Orange 2695-J.
Dr. John Franklin Crowell, former President N. C. University and Editor Wall Street Journal, 89 N. Munn Avenue, E. Orange, Phone Orange 6026.
Mr. & Mrs. Jos. H. Gay, 112 S. Munn Avenue, E. Orange, Phone Orange 5650.

Mrs. Thomas A. Edison.

With the highest regard for the wonderful and unsurpassed work.your husband is accomplishing, I remain

Faithfully,

H. Silliman
16 W. 96 St
N.Y.

[ATTACHMENT/ENCLOSURE]

COPY

W. M. TURNER'S ORIGINAL PAINTING
"ULYSSES DERIDING POLYPHEMUS"

This original painting, which measures 3 feet in by 2 feet 4 in., is the one from which Turner painted his large canvas measuring 4 ft. 3 in. by 5 ft. 9 in., now in the London National Gallery. It is stated by Ruskin to be the central picture of Turner's artistic career. It is comparable for beauty and daring with the "Fighting Temeraire", the one representing Sunrise and the other representing Sunset, and they are held to be the artist's two finest pictures.

In his description of the Ulysses-Polyphemus picture Ruskin refers to the balze of crimson, gold and purple, these colors - or rather the crimson - being more pronounced in the large picture than in the original sketch. Ruskin also refers to the difficulty of the subject and composition, and states that only a man with the genius of Turner could have been capable of carrying it out so perfectly. In viewing both pictures it is at once obvious that no one but Turner could have painted them.

This original was given by Turner to the then Earl of Arran, who was in the habit of spending hours in Turner's studio at a time when the artist's genius was not so generally appreciated as in after years. It bears all the earmarks of its age, and displays Turner's unique method of brush handling and method of applying his pigments.

In many important details it differs materially from the subsequent working out of the large canvas.

The clouds in the large picture are different in shape, form and position, while as a matter of fact the cloud effects in the large picture are not so striking as in the smaller one.

In the large picture the sun is higher and much larger above the horizon and near the sun is a shadowy outline of Phoebus with his chariot, about to start on his daily course. The foremost grotto rock in the center of the two pictures differs altogether in shape, being much wider at the apex in the parge picture, while in the latter the larger rock in the background is shown as distinctly separate from the mainland.

From the mainmast of the ship in the large picture no pennant is flying, but, instead, studding sails are shown above the mainsail.

In the larger body around the border of the mainsail, instead of the two red lines as shown in the small picture is a border of Greek pattern. In the large canvas the ship is apparently less "on end" and there are six sweeps instead of five, while the two broken sweeps protrude from the two end portholes. In the large picture two anchors are fixed in the vessel's side, and a small shadowy three masted vessel is in the background near the central rock.

In the large canvas which is in the London National Gallery a group of naiads with stars crowning their heads are seen swimming around the stern of the vessel.

[ATTACHMENT/ENCLOSURE]

This original painting was undoubtedly considered by Turner to be one of his finest efforts, and he apparently decided to paint the same subject on a large scale as his gallery masterpiece.

Although in the possession of the formertowner for over 30 years, the Turner monogram was only discovered on the painting a short time ago.

----------0----------

C. H. Silliman, owner.
16 West 96th St.,
New York, N. Y.

[ATTACHMENT/ENCLOSURE]

COPY

Memo. from the former owner of
this original Turner Painting -
"Ulysses deriding Polyphemus"

In regard to the "Turner":-this with a picture of Venice and a small blue painting by the same artist was bought by me some thirty years ago. The pictures in question which were in one of my offices were recognized by the late Earl of Arran, who with Lady Arran, called upon me on one occasion. He told me at the time that he remembered when he was a lad how his father used to spend an hour or two every week in Turner's studio, and that he had in all some thirty or forty paintings by Turner which from time to time he used to bring home in a cab. He said that on the death of his father, with a view to clearing off some heavy liabilities, he sent his father's paintings to a London auction room. On the day of the sale the dealers present apparently doubted the authenticity of the paintings and the first twenty or thirty pictures were sold for trifling sums. Towards the end of the sale the Earl went into the room to see how the sale was going on. He was recognized by some of the dealers, and a whisper went round that it was a genuine sale with the result that the remaining pictures fetched high prices. This is the story as told me by the Earl. The Venice picture was painted chiefly in yellow and as it was considerably faded, I accepted an offer made to me for it of two thousand five hundred pounds sterling. The Polyphemus painting was very dirty and I sent it to Caesar of Augsburg, at that time considered the best restorer in Europe. He wrote me that he considered it a very fine example of the master, and in my opinion it is either the original sketch of the large picture or a small replica subsequently made in which the artist had made sundry alterations from the original. If I had remained in England I should have retained the picture in my gallery. I had a letter from the Earl of Arran respecting these pictures, as he wanted himself to buy back the small blue painting. Unfortunately when I gave up business, this letter was destroyed with all my files of correspondence.

(Signed) Varasour Earle.

New York, July 23rd, 1916.

P.S. The two Turner Paintings owned by the Frick Estate were Guaranteed @ £75.000 Each.

Attribution

CC0 1.0 Universal

[F5F13AA1], Letter from William Henry Meadowcroft to Orestes Hampton Caldwell, Electrical Merchandising, March 8th, 1922

Title
[F5F13AA1], Letter from William Henry Meadowcroft to Orestes Hampton Caldwell, Electrical Merchandising, March 8th, 1922

Author
Meadowcroft, William Henry

Recipient

- Caldwell, Orestes Hampton
- Electrical Merchandising

Mentioned

- Glenmont
- Edison, Mina Miller (Mrs Thomas A.)
- Edison, Thomas Alva

Date
1922-03-08

Type
Letter

Subject

- Travel (TAE and family)
- Photographs and autographs
- Miscellaneous electrical technologies

Folder ID
F5F13-F

Microfilm ID
285:876

Document ID
F5F13AA1

URL
https://edisondigital.rutgers.edu/document/F5F13AA1

Rights
Thomas Edison National Historical Park

Publisher
Thomas A. Edison Papers, School of Arts and Sciences, Rutgers University

License
CC0 1.0 Universal

Timestamp
8 March 1922

Has Version
Archive.org Viewer, Microfilm Series Reel 285

Staatsbibliothek zu Berlin Preußischer Kulturbesitz

xasia

Created with PDiiif v0.2.3

https:/pdiiif.jbaiter.de

https://edisondigital.rutgers.edu/iiif/2/F5F13AA1/manifest

Cable Address "Edison New York"

From the Laboratory
of
Thomas A. Edison,
Orange, N.J.

March 8, 1922.

Dear Mr. Caldwell:

I have received your letter of March 6th in reference to taking some photographs of electrical equipment in Mr. Edison's home. I have consulted him on the matter and he has expressed his willingness that this may be done. It should be done before the middle of next week if possible, as Mr. Edison is contemplating a trip to Florida.

Of course, in cases like this the lady of the house is a very important figure, and I would suggest that you write immediately to Mrs. Thomas A. Edison, Glenmont, Llewellyn Park, Orange, N.J. stating that you have asked Mr. Edison for permission to photograph some of the electrical equipment in his house and he has consented.

I would suggest that you further state when you would like to come out, and ask whether that will suit her convenience. If I were you I would send the letter by special delivery.

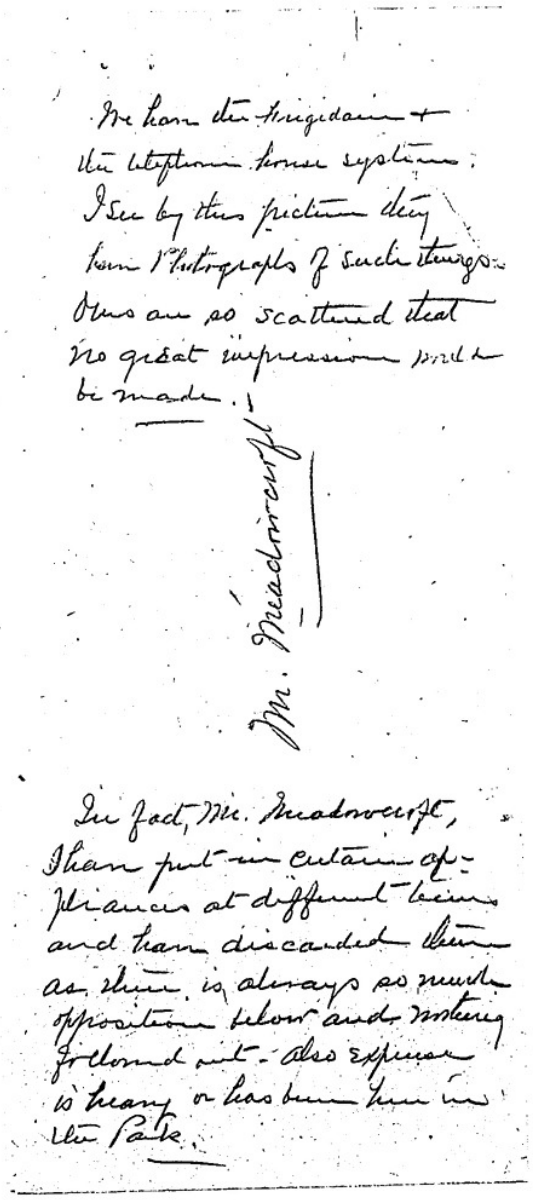
Yours very truly,

Wm H Meadowcroft

WHM:FTR Assistant to Mr. Edison.

Mr. O. H. Caldwell, Editor,
Electrical Merchandising,
10th Ave. & 36th St.,
New York City.

[ATTACHMENT/ENCLOSURE]



We have the Frigidaire + the telephone home system. I see by this picture they have Photographs of such things. Ours are so scattered that no great impression could be made.

Mr. Meadowcroft

In fact, Mr. Meadowcroft, I have put in certain appliances at different times and have discarded them as there is always so much opposition below and nothing followed out. Also expense is heavy or has been here in the Park.

Attribution

CC0 1.0 Universal

[F5F13AA2], Letter from Orestes Hampton Caldwell, Electrical Merchandising to Mina Miller (Mrs Thomas A.) Edison, March 9th, 1922

Title
[F5F13AA2], Letter from Orestes Hampton Caldwell, Electrical Merchandising to Mina Miller (Mrs Thomas A.) Edison, March 9th, 1922

Author

- Caldwell, Orestes Hampton
- Electrical Merchandising

Recipient
Edison, Mina Miller (Mrs Thomas A.)

Mentioned

- National Electric Light Assn
- Glenmont
- Edison, Thomas Alva
- Meadowcroft, William Henry

Date
1922-03-09

Type
Letter

Subject

- Travel (TAE and family)
- Photographs and autographs
- Miscellaneous electrical technologies

Folder ID
F5F13-F

Microfilm ID
285:878

Document ID
F5F13AA2

URL
https://edisondigital.rutgers.edu/document/F5F13AA2

Rights
Thomas Edison National Historical Park

Publisher
Thomas A. Edison Papers, School of Arts and Sciences, Rutgers University

License
CC0 1.0 Universal

Timestamp
9 March 1922

Has Version
Archive.org Viewer, Microfilm Series Reel 285

Staatsbibliothek zu Berlin Preußischer Kulturbesitz

xasia

Created with PDIIIF v0.2.3
https:/pdiiif.jbaiter.de

https://edisondigital.rutgers.edu/iiif/2/F5F13AA2/manifest

Electrical Merchandising

The Monthly Magazine of the Electrical Trade

Mc Graw-Hill Company, Inc.

10th Avenue at 36th Street, New York City

March 9th, 1922

E

My dear Mrs. Edison:

I have written to Mr. Edison for permission to photograph some of the electrical equipment in your home at Llewellyn Park, and he has generously indicated his willingness,- provided of course - that your consent is obtained.

Understanding that your family leaves for Florida the middle of next week, I want to ask if it will be convenient for me to bring a photographer out on next Saturday, (March 11th), or Monday or Tuesday afternoon of next week. I shall telephone Friday noon to learn your wishes.

As I explained to Mr. Meadowcroft, Electrical Merchandising is endeavoring to stimulate electrical people to equip their own homes electrically complete. Already, following in your own footsteps, a few such homes have been so equipped and we have pictured these as enclosed, including my own home at Bronxville, N. Y.

For our National Electric Light Association number, our electrical readers would be greatly interested to see yours - "the master home electric of them all," and it is with the purpose of obtaining these pictures that I am asking to impose on your good nature.

Sincerely,

O. H. Caldwell.

Editor

To
Mrs. Thomas A. Edison,
Glenmont,
Llewellyn Park,
Orange, N. J.

O H Caldwell
FRC

Mr. Meadowcroft. Please answer. Shes makeing children beds. We have no photographs to date as we are not electrically equipped

Called Mr Caldwell 3/11/22 He said he had phoned Mrs. Edison + she had consented to let them photo next Tuesday WHM

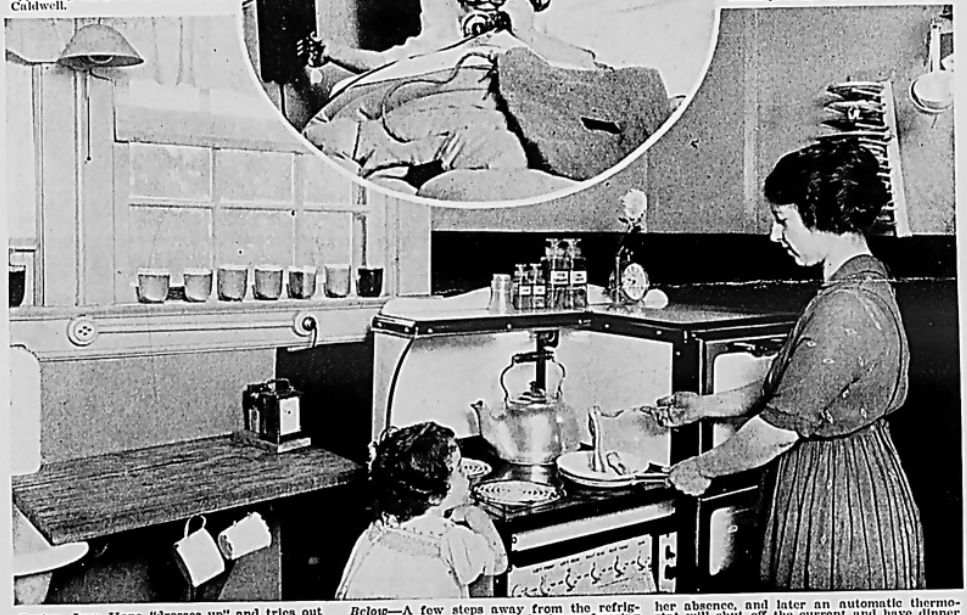
[ATTACHMENT/ENCLOSURE]

ELECTRICAL MERCHANDISING *presents*

Nine Glimpses Into the Editor's Own "Home Electrical"

A whole day's dishes are washed by a twist of the switch, proudly applied by six-year-old Joan Hope Caldwell.

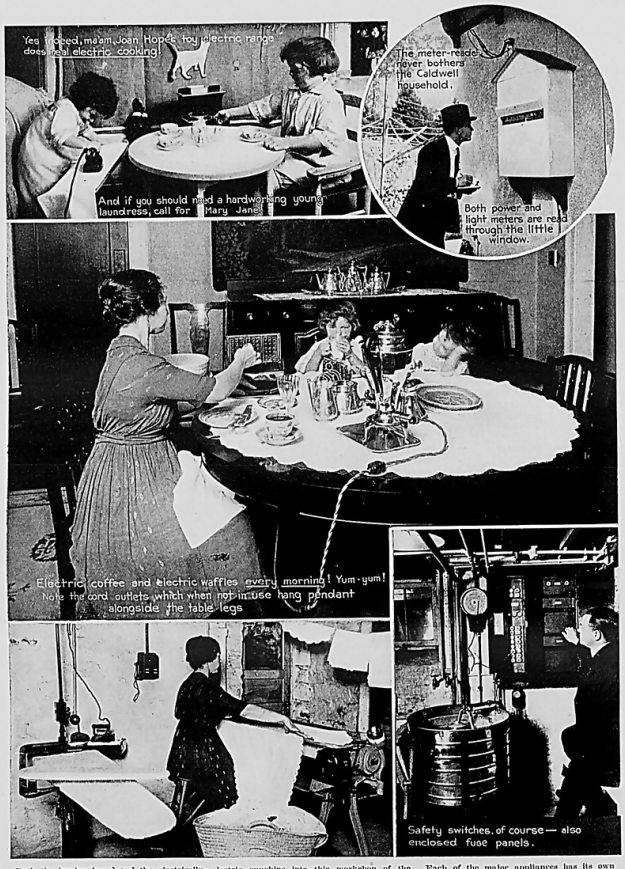
The iceman is forever banished from the Caldwell household where in this—as in all other things—the motto prevails "Do It Electrically."



Center—Joan Hope "dresses up" and tries out Mother's bedside telephone wherewith one can call the maid's room, kitchen and laundry—all without even lifting a coverlet. And a bed-lamp like this, with radium bead and turn-down socket, makes bedtime reading a real luxury. Then there are bedside outlets for the heating pad, electrically-heated blanket, and a night-light under the bed, which illuminates the floor without lighting up the room.

Below—A few steps away from the refrigerator (wherein electricity is busy freezing ice cubes) is this 7,000-watt electric range where the same versatile kilowatts broil, fry and bake, and new electrical culinary wonders are daily disclosed under the master-hand of the electrical housewife. On maidless days, does Mrs. Caldwell desire to spend the afternoon at her Garden Club, a clock mechanism will turn on the oven at the appointed hour in her absence, and later an automatic thermostat will shut off the current and have dinner ready. Even the clock at the left, connected to a "convenience outlet," is also electric, being synchronized with the master-clock in the power-house 10 miles away. In the refrigerator picture, above, note the low bracket to light the food compartments. And the Caldwell kitchen and pantry contain exactly 22 *outlets* or places where electricity may be used.

[ATTACHMENT/ENCLOSURE]


Yes indeed, ma'am, Joan Horn's toy electric range does real electric cooking!
And if you should need a hard-working young laundress, call for Mary Jane!
The meter-reader never bothers the Caldwell household.
Both power and light meters are read through the little window.
Electric coffee and electric waffles every morning! Yum-yum! Note the cord outlets which when not in use hang pendant alongside the table legs
Safety switches, of course— also enclosed fuse panels.

Both the ironing board and the electrically-heated motor-driven ironer are semaphored by pilot lamps. Overhead is a 200-watt gas-filled lamp in an H.M reflector, which brings electric sunshine into this workshop of the home. A similar big lamp is positioned over the washing machine. And the house telephone is at the laundress' elbow.

Each of the major appliances has its own separate fuse circuit. Makes it handy, too, for the Editor to run off a recording test of any appliance.

Every Member of "Electrical Merchandising's" Staff Is an Enthusiastic Booster for the Electrical Idea

Associate Editor Stanley A. Dennis spanks as he sweeps - as he cleans,— electrically, of course! Young David seems to be enjoying things thus far.
Earl E. Whitehorne, who is also the new Chief Commercial Editor of Electrical World, is an electric-clock enthusiast. "Time by wire", sez he.
New England Editor H. S. Knowlton tempers the chilly atmosphere of Boston with an electric radiator
Editorial Secretary Florence R. Gauss' Electric Smile
Oh Lidda Kay, we've marveled at your literary reach— And now we know the secret is— You Practice what You Preach!

Pacific Coast Editor Bob Sibley sweeps up fallen rose petals in the garden of his California home, and, of course, does it electrically.

Charles L. Funnell, between writing electrical verse, applies this dainty dental tool to quick repairs on a friend's macadam-swallower.

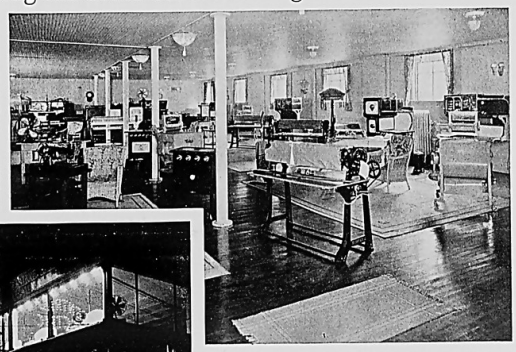
Paul A. Schoch (standing), the world's greatest make-up man, and Arthur J. Hirose, walking encyclopedia of electrical statistics, discuss the electrical era in the McGraw-Hill electrical composing room.

[ATTACHMENT/ENCLOSURE]

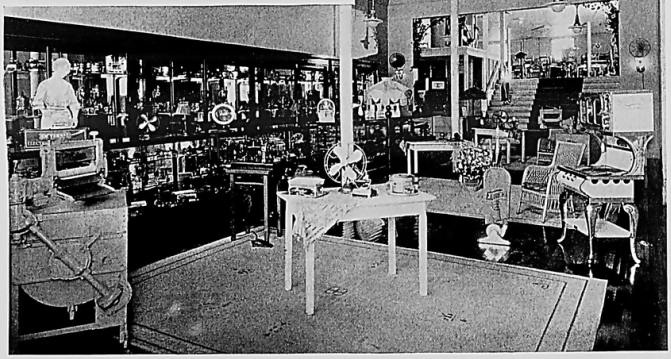
Making the Store Fit a Growing Business

The main salesroom of the Central Electric Company, Detroit, is reserved for the sale of heavy appliances. It is reached by a short flight of stairs from the store proper. Eight or more heavy appliances of each kind are always ready for demonstration. This permits several sales of the same kind of appliance to be under way at the same time without interference between salesmen and prospects.

At night the electric sign stands out like a great headlight in many colors. The store is ablaze with light. It advertises that electricity is not expensive—and then uses plenty itself.

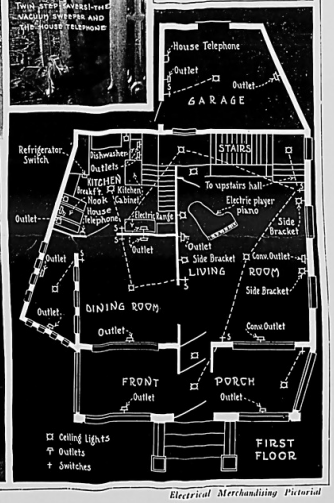


In the main store (below) are sold lamps, toasters, irons, grills, percolators, and other small appliances. Mahogany wall cases are fully mirrored. One of each of the larger appliances is on display here, but demonstrations and sales are made in the main salesroom (above) reached by steps at the rear of the store.



And Here's an Electrical Jobber Who Has a Complete "Electrical Home"

The gentleman at the piano is not Rachmaninoff but Harry Hutchisson himself, president of the Electrical League of Cleveland, the organization which recently put on three "Electrical Home" exhibits and is now planning still others for the education of Clevelanders. Mr. Hutchisson agrees with ELECTRICAL MERCHANDISING that electrical men must not only sell and believe in electrical conveniences themselves, but *must completely equip their own homes with electrical devices*, as demonstrations to their communities of the charms of electric-living! So, when Mr. Hutchisson built his new home on Cleveland's lake-front boulevard, he took pride in making it the last word in electrical equipment. Indeed, he watched every item that went into it, and he personally handled every wire. Now, evenings, he sits at his electrical baby-grand, and enjoys the fruits of his labors.



Electrical Merchandising Pictorial

[ATTACHMENT/ENCLOSURE]

Electrical Merchandising *Pictorial*

A Monthly Picture Section of Sales Ideas

Start the Sale— When the House Is Planned!

WHETHER THIS SALESMAN SELLS THE COMPLETE QUALITY EQUIPMENT WHICH THESE PROSPECTS SHOULD BUY FOR THEIR NEW HOME, WILL DEPEND—

—UPON WHAT AMOUNT THEY SET ASIDE FOR ELECTRICAL FIXTURES AND EQUIPMENT BACK WHEN THE PLANS FOR THE NEW HOUSE WERE BEING DRAWN UP AND THE FOUNDATIONS STARTED.

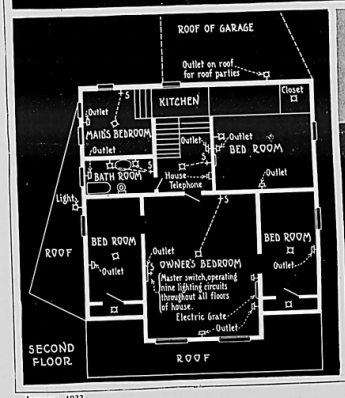
ARE YOU NOW EDUCATING THE PEOPLE WHO DURING 1922 WILL BUILD NEW HOMES IN YOUR TOWN, TO SET ASIDE 5 TO 7 PER CENT. FOR ELECTRICAL EQUIPMENT? THE PLUMBER, YOU KNOW TAKES 13 PER CENT!

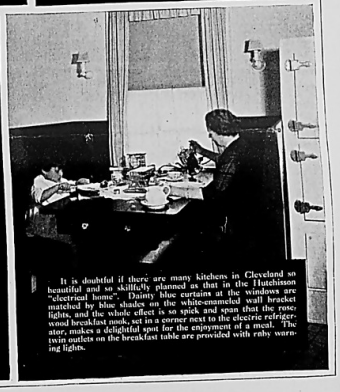
He is Harry Hutchisson, president of the Cleveland Electrical League and president of the Luetkemeyer Company of Cleveland, wholesalers, the development of whose electrical department, during his thirty years' association with the company, has been his chief business hobby.

The Hutchisson "Home Electric" contains some ninety-two "convenience outlets" and numerous "convenience switches." In its wiring and equipment, as these pictures and plans show, this house is a model of the completeness which should mark every electrical man's home!

Prowlers don't worry the Hutchissons. It isn't only that "The Mister" is a match for any comer, but also because he has beside his bed this neat argument in the form of *instantaneous electric light all over the house!* This master switch is inconspicuous because the switch-plate, like all others throughout the dwelling, is finished to match the white wood-work. Like all the other switches, it is readily found at night by the radium marker.

Having one's hair washed isn't half bad when there's magical electric warm air to blow it dry. And the doll lady on the table that turns out to be an electric light, and the place in the wall at the left that glows and warms the whole room when you press a button are also a constant delight to the Young Idea. Note the "convenience outlets" flanking the wall radiator.





It is doubtful if there are many kitchens in Cleveland so beautiful and so skillfully planned as that in the Hutchinson "electrical home". Dainty blue curtains at the windows are matched by blue shades on the white-enameled wall bracket lights, and the whole effect is so spick and span that the rose-wood breakfast nook, set in a corner next to the electric refrigerator, makes a delightful spot for the enjoyment of a meal. The twin outlets on the breakfast table are provided with ruby warning lights.

[ATTACHMENT/ENCLOSURE]

When The Store Fits The Demand

IS it too much to say that success is possible for any electrical retailer only to the extent that his store fits the demand for the store? That intangible something called "demand" is nothing more nor less than the actual needs and wants of the people living in the territory that supports the store. These needs and wants must be fully recognized and understood by the retailer in selecting a store space, fixtures, furnishings, and stock, and in working out an arrangement of these physical things. Unless this is done, the store is likely to be a misfit as far as the demand is concerned.

Utah Electric & Motor Equipment Co., Salt Lake City, Utah

Morgon Electrical Supply Co., New York City

Miami Electric Light & Power Company, Miami, Fla.

[ATTACHMENT/ENCLOSURE]

Tell the Business Girl, "Do It Electrically"

Says Clara Zillessen:

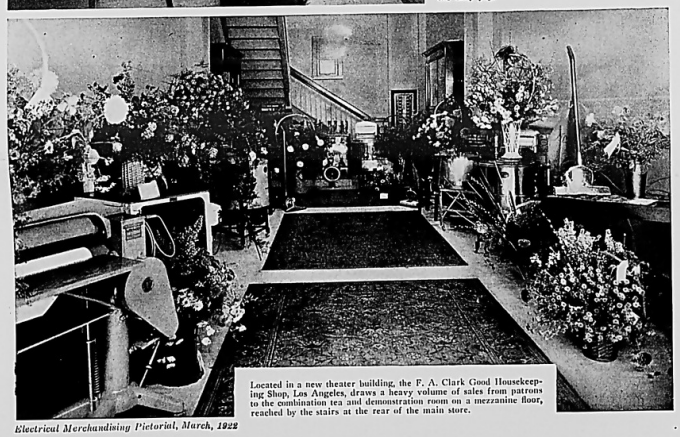
ONE reason why Clara Zillessen can hold down the job of assistant advertising manager of the Philadelphia Electric Company, write electrical articles for women's magazines, and run a servantless home, all at the same time, is that electric service in her home is used wherever it can save time and labor for herself and the other half of her family—her mother. She's proving one thing, anyway—that a successful business woman can enjoy the bliss of running her own home, too—if it's electrical. Miss Zillessen cooks, sews, cleans, washes and irons electrically. And if you, having had the good fortune to be one of her dinner guests, should wonder how, after a long day in the office, she can be the charming, unruffled hostess that she is, she will proudly lead you around and introduce you to her staff of electric servants. "If it isn't electric, it isn't modern," is more than a slogan—it's a creed—with her!

Electrical Merchandising Pictorial, March, 1922

[ATTACHMENT/ENCLOSURE]

Where Profitable Service and Beauty Are Friends

Much of the beauty of the electric shop of Crosby & Elkins, on the Garden Pier at Atlantic City, lies in the unusual illumination obtained from the two "indirect" floor pedestals. Thousands of visitors make the shop pay.



Located in a new theater building, the F. A. Clark Good Housekeeping Shop, Los Angeles, draws a heavy volume of sales from patrons to the combination tea and demonstration room on a mezzanine floor, reached by the stairs at the rear of the main store.

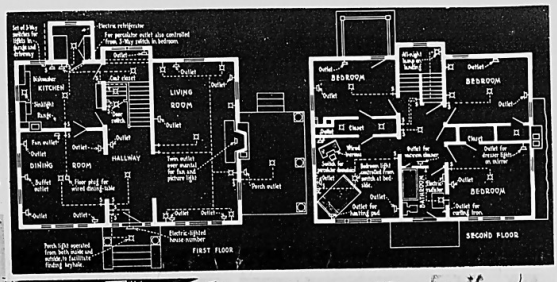
Electrical Merchandising Pictorial, March, 1922

—and Prospered!" —*2nd Chronicles 31:21*

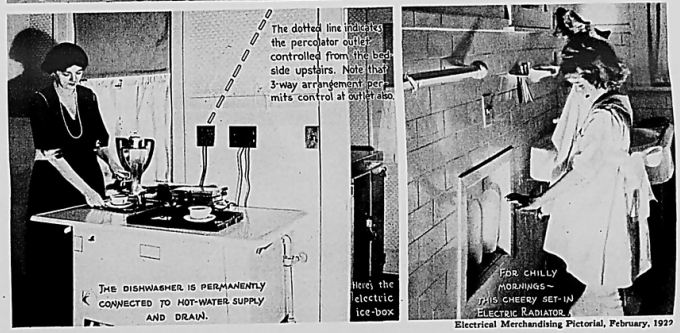
contribution to the electrical development work of the Cleveland Electrical League within a week after the League began its activities. This simply indicates that he makes the most of opportunity, even though he has a comparatively small business, badly located, and in a city where competition in electrical appliances is particularly keen.

But—

"He does it with all his heart and prospers!"



LITTLE MISS PENCIL IS LEARNING TO DO A GOOD SHARE OF THE HOUSECLEANING THE ELECTRIC WAY. "AND SHE DOES IT WELL," ADDS MOTHER.
WHILE DRESSING, MASTER SLEEPYHEAD CAN SWITCH ON THE PERCOLATOR DOWNSTAIRS AND HAVE BREAKFAST READY WHEN HE DESCENDS. THE OTHER SWITCH IS THE BURGLAR-LIGHT CONTROL, LIGHTING UP EVERY ROOM.

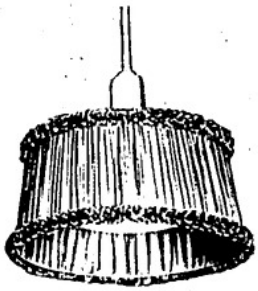

The dotted line indicates the percolator outlet controlled from the bedside upstairs. Note that 3-way arrangement permits control at outlet also.
THE DISHWASHER IS PERMANENTLY CONNECTED TO HOT-WATER SUPPLY AND DRAIN.
Here's the electric ice-box
FOR CHILLY MORNINGS— THIS CHEERY SET-IN ELECTRIC RADIATOR.

Electrical Merchandising Pictorial, February, 1922

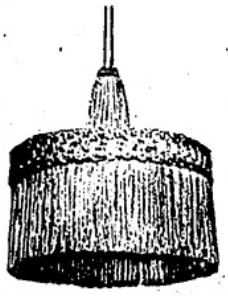
[ATTACHMENT/ENCLOSURE]

Turnover Jingles Your Cash Register

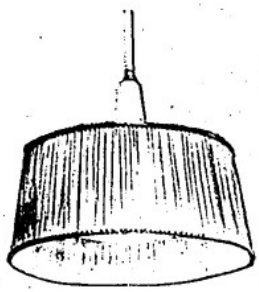
The Duplexalite is the most adaptable, versatile lighting fixture in the world. Strictly as a merchandising proposition it is second to nothing. With a small stock and a means of displaying Duplexalite effectively you can demonstrate and sell them for various commercial locations and for homes. One standard fixture for many uses makes Turnover.



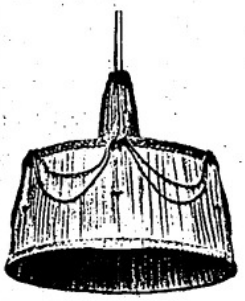
Shade S-5010



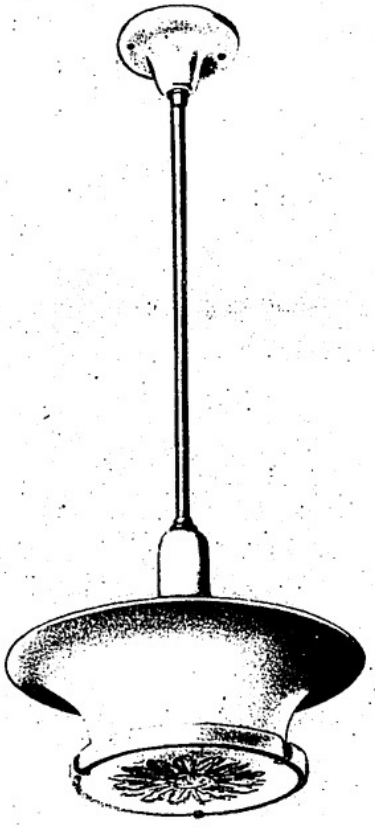
Shade S-5026



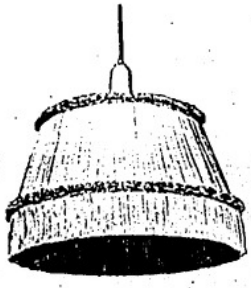
Shade S-5021



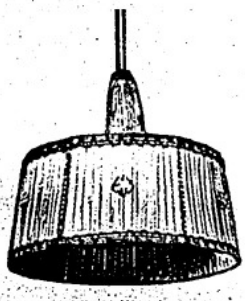
Shade S-5036



Standard Duplexalite



Shade S-5025



Shade S-5037

Shade S-5059

Standard Duplexalite shades. Furnished in various colors.

Duplex-a-lite

"The light to live with"

Attribution

CC0 1.0 Universal

[F5F13AB], Letter from Thomas Alva Edison to C H Silliman, March 10th, 1922

Title
[F5F13AB], Letter from Thomas Alva Edison to C H Silliman, March 10th, 1922

Author
Edison, Thomas Alva

Recipient
Silliman, C H

Mentioned

- Edison, Mina Miller (Mrs Thomas A.)
- Turner, Joseph Mallord William

Date
1922-03-10

Type
Letter

Subject

- Finances (TAE and family)
- Visual arts
- General economic and business conditions

Folder ID
F5F13-F

Microfilm ID
285:887

Document ID
F5F13AB

URL
https://edisondigital.rutgers.edu/document/F5F13AB

Rights
Thomas Edison National Historical Park

Publisher
Thomas A. Edison Papers, School of Arts and Sciences, Rutgers University

License
CC0 1.0 Universal

Timestamp
10 March 1922

Has Version
Archive.org Viewer, Microfilm Series Reel 285

Created with
https:/pdiiif.jbaiter.de

https://edisondigital.rutgers.edu/iiif/2/F5F13AB/manifest

March 10, 1922.

Mr. C. H. Silliman,
16 N. 96th Street,
New York City.

Dear Mr. SillianH

My wife handed me your letter of March 7th in regard to your Turner painting.

Of course I appreciate your thoughtfulness but let me say to you that on account of the present depression in business my family could not even afford to buy a Chromo, much less a Turner.

I trust you will have no trouble in placing the picture in appreciative hands.

Yours very truly,

Attribution

CC0 1.0 Universal

[F5F13AC], Letter from Katharine Augusta Righter, John Vincent Miller to Mina Miller (Mrs Thomas A.) Edison, March 24th, 1922

Title
[F5F13AC], Letter from Katharine Augusta Righter, John Vincent Miller to Mina Miller (Mrs Thomas A.) Edison, March 24th, 1922

Author

- Miller, John Vincent
- Righter, Katharine Augusta

Recipient
Edison, Mina Miller (Mrs Thomas A.)

Mentioned

- Glenmont
- Howe, William Read
- Halsey, Samuel Armstrong
- Nichols, Edward Remington

Date
1922-03-24

Type
Letter

Subject
Property

Folder ID
F5F13-F

Microfilm ID
285:888

Document ID
F5F13AC

URL
https://edisondigital.rutgers.edu/document/F5F13AC

Rights
Thomas Edison National Historical Park

Publisher
Thomas A. Edison Papers, School of Arts and Sciences, Rutgers University

License
CC0 1.0 Universal

Timestamp
24 March 1922

Has Version
Archive.org Viewer, Microfilm Series Reel 285

Created with PDiiif v0.2.3
https:/pdiiif.jbaiter.de

https://edisondigital.rutgers.edu/iiif/2/F5F13AC/manifest

THOMAS A. EDISON

Miss Replier
Hold for signature

ORANGE, N.J.

March 24th, 1922

Mrs. Thomas A. Edison,
Seminole Lodge,
Fort Myers, Fla.

Re: Drop in Floor - Sitting Room

Dear Mrs. Edison:

We have now had six (6) different people look at this proposition and their opinion is divided. Some think that it is quite dangerous - others saying that there is no danger to worry about.

MR. LE BLANC - Thinks the situation very bad and should be relieved as soon as possible. No immediate danger however. Could wait until family returns from Florida. Thinks his force could handle all the work, floor, ceilings, mantle pieces, etc. Would have to see construction of floor to decide just what could be done and, therefore, has asked for the plans of the house.

MR. E. R. ORCOTT, Construction Contractor of E.O.

He believes that situation should be taken care of at once. Load should be relieved at once and that he could jack up the floor and bring it back to practically the original position. Thinks that he would have to remove book-cases, tapesty on the walls of the living room, take up some of the floor in order to put in iron beam or beams. Thinks that the beams around chimney in ceiling of first floor have given away to some extent. Approximate time to do the work - one month. Approximate cost $2,000.00.

MR. JILSON OF WOLF & JILSON -WEST ORANGE

Thinks no immediate danger. Would test for deflection for four or five months or perhaps more. Thinks trouble is practically all in the floor beams. Beams around chimney are OK (probably). Does not think could lift floor back to original position - can only hold up where they are now. Would have to remove practically all ceiling of first floor, also floor on the second floor. Would want engineer to figure out what iron beams would be necessary to add. Approximate time to do work - one month. Approximate cost $2,000 to $2,500.00.

E. G. SMITH OF ELLIOT C BROWN CO BUILDERS, N.Y.C.

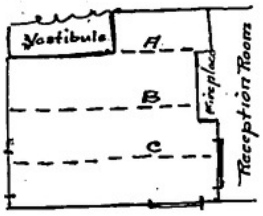
Mr. Smith is a Civil Engineer suggested by Mr. Sam Halsey. Examined proposition very carefully. Thinks situation very serious. Books should be removed at once. Floor propped up immediately. Cannot raise floor to original position but could lift same a small amount. Suggested Henry M. Doremus of Newark to do work. Gave no price or time. Would not be practical for his firm to do the work as expense for coming out would be too much.

MESSRS N.H. THATCHER, Mason and STRUCK, Carpentar

Think that there is no immediate danger. That the work could be postponed until summer or even later. Did almost the same kind of work for Mr. Nichols in Park. Impossible to bring floors back to original position but could only hold them where they are. Necessary to remove some of the ceiling on the first floor and floor on the second floor to see the construction also to put in the eye beams where necessary. Approximate time - one month. Cost approximately about $2,000.00.

MR. HOBART WALKER, ARCHITECT - EAST ORANGE

Architect for Mr. Howe's house in the Park, also for alterations to Victory Hall, YWCA Building and numerous other jobs around the Oranges. Thinks that there is absolutely no immediate danger. In fact, says may stand for twenty (20) years. No giving way of supports around chimney Natural drop in floor beams due to overloading. Suggests placing eye beams under the floor beams now in second floor, having same boxed in with same wood, etc., as the present ceiling of the first floor. Size beams 8" for the short span and 10 to 12" for the long span.



A = 8" iron eye beam bolted in — Necessary

B = 10-12" " " " " " — Possibly necessary

C = boxing to match other beams.

This sketch will give you a rough idea where these beams would go. Thinks it un-necessary for an architect to work on the job but would suggest a good builder to handle same.

In looking at the book cases, etc. in the sitting room more carefully I find that the base board at the bottom of the cases on the side along your bath room, shows that when book cases were put in there was a drop of one half an inch in about eight feet. As I remember it, this room was made over some ten years ago and, therefore, there must have been a very big drop in the floor at that time.

Also, today with Mr. Walker, we tried out the level of the top of the book case with water and there is a very slight drop from your bath room door to the corner but considerably more drop from the door into the Hall and the corner. We also tried the level by allowing a

pencil to roll on the top of the book case. The case along your bath room, the pencil would not roll at all. The case along the Hall, the pencil rolled freely until it came near the corner and then stopped. From these tests it would appear that there has been very little actual drop in the walls since the sitting room was made over.

Taking the judgment of the various people who have looked at the proposition, it would appear that there is no immediate danger and, therefore, we shall do nothing until you return and we talk the matter over.

I hope to have a letter from you very soon saying that everything is OK in Fort Myers - that you had a fine trip down and are having a fine time. Enjoy yourself to the limit. Everything OK up here. Glad to note that you did not try any cross country work on the railroad on the way down. With much love, I remain

Yours affectionately,

J. V. Miller

JVM/os

Attribution

CC0 1.0 Universal

[F5F13AD], Letter from Rutgers College, Luther H Martin to Thomas Alva Edison, June 22nd, 1922

Title
[F5F13AD], Letter from Rutgers College, Luther H Martin to Thomas Alva Edison, June 22nd, 1922

Author

- Rutgers College
- Martin, Luther H

Recipient
Edison, Thomas Alva

Date
1922-06-22

Type
Letter

Subject
Awards & honors/clubs & societies

Folder ID
F5F13-F

Microfilm ID
285:891

Document ID
F5F13AD

URL
https://edisondigital.rutgers.edu/document/F5F13AD

Rights
Thomas Edison National Historical Park

Publisher
Thomas A. Edison Papers, School of Arts and Sciences, Rutgers University

License
CC0 1.0 Universal

Timestamp
22 June 1922

Has Version
Archive.org Viewer, Microfilm Series Reel 285

Created with PDiiif v0.2.3
https:/pdiiif.jbaiter.de

https://edisondigital.rutgers.edu/iiif/2/F5F13AD/manifest

RUTGERS COLLEGE
NEW BRUNSWICK, NEW JERSEY

OFFICE OF THE REGISTRAR

June 22nd, 1922

Thomas A. Edison, Esq.
Llewellyn Park
West Orange, N. J.

My dear Mr. Edison:

I am sending you by first class mail today your Doctor of Science diploma.

Will you kindly acknowledge its receipt?

Very truly yours,

Luther H. Martin

Registrar

L

Attribution

CC0 1.0 Universal

[F5F13AE], Letter from William Henry Meadowcroft to Mina Miller (Mrs Thomas A.) Edison, June 23rd, 1922

Title
[F5F13AE], Letter from William Henry Meadowcroft to Mina Miller (Mrs Thomas A.) Edison, June 23rd, 1922

Author
Meadowcroft, William Henry

Recipient
Edison, Mina Miller (Mrs Thomas A.)

Mentioned

- Rutgers College
- Demarest, William Henry Steele

Date
1922-06-23

Type
Letter

Subject
Awards & honors/clubs & societies

Folder ID
F5F13-F

Microfilm ID
285:892

Document ID
F5F13AE

URL
https://edisondigital.rutgers.edu/document/F5F13AE

Rights
Thomas Edison National Historical Park

Publisher
Thomas A. Edison Papers, School of Arts and Sciences, Rutgers University

License
CC0 1.0 Universal

Timestamp
23 June 1922

Has Version
Archive.org Viewer, Microfilm Series Reel 285

Created with
https:/pdiiif.jbaiter.de

https://edisondigital.rutgers.edu/iiif/2/F5F13AE/manifest

Dear Mr. Edison:

These are the remarks made by Dr. Demarest on conferring the Degree. I thought you would like to have them to keep with the Diploma.

Let me say that the Diplomas came in the mail folded, just as you see it.

Yours very truly

Wm H Meadowcroft

June 23, 1922

[ATTACHMENT/ENCLOSURE]

RUTGERS COLLEGE
NEW BRUNSWICK, NEW JERSEY

OFFICE OF THE PRESIDENT

file

The Trustees of Rutgers College in New Jersey have directed that the honorary degree of Doctor of Science be conferred on Thomas Alva Edison, Doctor of Philosophy, Rutgers 1879, scientist, inventor, leader in industry, in this seventy fifth anniversary year of his birth, in recognition of his genius in penetrating the secrets of the electric current, in discovering the uses of it marvellously beneficial to the life of humankind, in putting into practical operation in a multitude of ways for multitudes of people the science known only to a few and adding immeasurably to the values of our modern civilization.

Attribution

CC0 1.0 Universal

[F5F13AE1], Letter from Edwin Emery Slosson to Mina Miller (Mrs Thomas A.) Edison, July 26th, 1922

Title
[F5F13AE1], Letter from Edwin Emery Slosson to Mina Miller (Mrs Thomas A.) Edison, July 26th, 1922

Editor's Notes
Supplied year

Author
Slosson, Edwin Emery

Recipient
Edison, Mina Miller (Mrs Thomas A.)

Mentioned

- Edison, Madeleine
- Goodwin, Charles Edwin

Date
1922-07-26

Type
Letter

Subject

- TAE visitors
- Expositions, demonstrations, lectures
- Phonograph

Folder ID
F5F13-F

Microfilm ID
285:894

Document ID
F5F13AE1

URL
https://edisondigital.rutgers.edu/document/F5F13AE1

Rights
Thomas Edison National Historical Park

Publisher
Thomas A. Edison Papers, School of Arts and Sciences, Rutgers University

License
CC0 1.0 Universal

Timestamp
26 July 1922

Has Version
Archive.org Viewer, Microfilm Series Reel 285

Created with PDiiif v0.2.3
https:/pdiiif.jbaiter.de

https://edisondigital.rutgers.edu/iiif/2/F5F13AE1/manifest

Souvenir letter.

THE LINCOLN SCHOOL
OF
TEACHERS COLLEGE
425 WEST 123RD STREET
NEW YORK

OFFICE OF THE DIRECTOR

Wednesday July 26
4 P. M.

My dear Mrs. Edison:

It is very kind of you to ask me to Orange Saturday instead of Thursday for I should have had to leave lunch early and discourteously to get back to Columbia at 2:30 where there were 400 poor teachers waiting for me to give them some talk in exchange for their hard-earned money. It would have been a pity to cheat them out of any of their 50 minutes, and all the more the less the value of the lecture.

I will then come on Saturday July 29 taking the 9:30 from 23rd St unless I hear from you to the contrary when I will just like phone you this evening. It will not be necessary for you to have me met

THE LINCOLN SCHOOL
OF
TEACHERS COLLEGE
425 WEST 123RD STREET
NEW YORK

OFFICE OF THE DIRECTOR

if that is inconvenient for Probably I can find somebody in Prague who knows where you live

Am sorry to have put you to so much trouble telephoning. I did not like to suggest Saturday for fear that would have put you out in some plans. Mrs. Miller has kindly invited me to Pelham Sunday.

It was curious that I should have been lecturing on the phonograph and its effect on civilization on the 45th anniversary of its birth and that two persons who knew something about it at first hand, Mrs. Sloane and Mr. C. E. Goodwin, should have been in the audience, unknown to each other, and both spoke to me afterward on what I said about it

Yours truly Edwin E. Slosson

Attribution

CC0 1.0 Universal

[F5F13AF], Letter from Gidding (J.M.) & Co to Thomas Alva Edison, September 15th, 1922

Title
[F5F13AF], Letter from Gidding (J.M.) & Co to Thomas Alva Edison, September 15th, 1922

Author
Gidding (J.M.) & Co

Recipient
Edison, Thomas Alva

Mentioned
Pennybacker, Anna Hardwicke (Mrs Percy V.)

Date
1922-09-15

Type
Letter

Subject
TAE friends and associates

Folder ID
F5F13-F

Microfilm ID
285:896

Document ID
F5F13AF

URL
https://edisondigital.rutgers.edu/document/F5F13AF

Rights
Thomas Edison National Historical Park

Publisher
Thomas A. Edison Papers, School of Arts and Sciences, Rutgers University

License
CC0 1.0 Universal

Timestamp
15 September 1922

Has Version
Archive.org Viewer, Microfilm Series Reel 285

Staatsbibliothek zu Berlin Preußischer Kulturbesitz
xasia
Created with PDiiif v0.2.3
https://pdiiif.jbaiter.de
https://edisondigital.rutgers.edu/iiif/2/F5F13AF/manifest

J. M. Gidding & Co.
Fifth Avenue, 56th to 57th Sts. New York

NEW YORK, September 15 192

Mr. Thomas. Edison

Orange

N.J.

REFERENCE INQUIRY.

Dear Sir:-

The applicant named desires to open a charge account with us and gives your name as reference.

We shall much appreciate such ***definite*** information as you can give us regarding responsibility and bill paying habits to enable us to judge to what extent credit may be extended.

We shall of course treat your reply in confidence and shall much appreciate your courtesy.

Very truly yours,
J. M. Gidding & Co.

Enclosed—Stamped Reply Envelope.

APPLICANT

Mrs. Percy B. Pennybecker.

Austin

Texas.

Former residence Murray Hill Ho.

Widow

SELLING HOW LONG	HIGHEST CREDIT	PAYS IN DAYS

Attribution

CC0 1.0 Universal

[F5F13AF1], Letter from William Henry Meadowcroft to Mina Miller (Mrs Thomas A.) Edison, September 16th, 1922

Title
[F5F13AF1], Letter from William Henry Meadowcroft to Mina Miller (Mrs Thomas A.) Edison, September 16th, 1922

Author
Meadowcroft, William Henry

Recipient
Edison, Mina Miller (Mrs Thomas A.)

Mentioned

- Chautauqua Institution
- Edison, Thomas Alva
- Pennybacker, Anna Hardwicke (Mrs Percy V.)

Date
1922-09-16

Type
Letter

Subject
TAE friends and associates

Folder ID
F5F13-F

Microfilm ID
285:897

Document ID
F5F13AF1

URL
https://edisondigital.rutgers.edu/document/F5F13AF1

Rights
Thomas Edison National Historical Park

Publisher
Thomas A. Edison Papers, School of Arts and Sciences, Rutgers University

License
CC0 1.0 Universal

Timestamp
16 September 1922

Has Version
Archive.org Viewer, Microfilm Series Reel 285

Created with PDiiif v0.2.3
https:/pdiiif.jbaiter.de

https://edisondigital.rutgers.edu/iiif/2/F5F13AF1/manifest

[ATTACHMENT/ENCLOSURE]

Day dont know
her financial standing
she was pres't of
Dear Mrs. Edison: Federation of
Womans Clubs & is now
Mr. Edison thinks that
Pres't of Chautauqua
this is someone that you
know. Woman Club—
+Receives a salary
He suggests that you
be very careful in your reply.
Kindest regards
Sincerely Mrs E
Wm. H. Meadowcroft

Sept. 16, 1922. (739?)

I do not know at all
Mrs. Penny backer financial standing.
She is Pres. of the Chautauqua Womans
Club for which she receives a salary (etc.)

[ATTACHMENT/ENCLOSURE]

and was President of the
General Federation of Women's
Clubs ~~[illegible]~~ four years ago I
think it was.

Attribution

CC0 1.0 Universal

[F5F13AG], Letter from William Henry Meadowcroft to Gidding (J.M.) & Co, September 21st, 1922

Title
[F5F13AG], Letter from William Henry Meadowcroft to Gidding (J.M.) & Co, September 21st, 1922

Author
Meadowcroft, William Henry

Recipient
Gidding (J.M.) & Co

Mentioned

- Chautauqua Institution
- Edison, Mina Miller (Mrs Thomas A.)
- Pennybacker, Anna Hardwicke (Mrs Percy V.)

Date
1922-09-21

Type
Letter

Subject
TAE friends and associates

Folder ID
F5F13-F

Microfilm ID
285:899

Document ID
F5F13AG

URL
https://edisondigital.rutgers.edu/document/F5F13AG

Rights
Thomas Edison National Historical Park

Publisher
Thomas A. Edison Papers, School of Arts and Sciences, Rutgers University

License
CC0 1.0 Universal

Timestamp
21 September 1922

Has Version
Archive.org Viewer, Microfilm Series Reel 285

Staatsbibliothek zu Berlin Preußischer Kulturbesitz

xasia

Created with PDIIIF v0.2.3
https:/pdiiif.jbaiter.de

https://edisondigital.rutgers.edu/iiif/2/F5F13AG/manifest

[ATTACHMENT/ENCLOSURE]

P

Sept. 21, 1922

J. M. Gidding & Co.
624 Fifth Ave.,
New York City.

Gentlemen:

Your inquiry of Sept. 15th in regard to Mrs. Percy B. Pennybecker, of Austin, Tex. has been received.

I asked for information from Mrs. Edison and find that she does not know Mrs. Pennybecker's financial standing. She was President of the General Federation of Womens' Clubs and is now President of Chautauqua Womens' Club.

Yours very truly,

WHM:FTR

Assistant to Mr. Edison.

Attribution

CC0 1.0 Universal

[F5F13AH], Telegram from Mina Miller (Mrs Thomas A.) Edison to Thomas Alva Edison, October 3rd, 1922

Title
[F5F13AH], Telegram from Mina Miller (Mrs Thomas A.) Edison to Thomas Alva Edison, October 3rd, 1922

Author
Edison, Mina Miller (Mrs Thomas A.)

Recipient
Edison, Thomas Alva

Mentioned
Chautauqua Institution

Date
1922-10-03

Type
Telegram

Subject
Travel (TAE and family)

Folder ID
F5F13-F

Microfilm ID
285:900

Document ID
F5F13AH

URL
https://edisondigital.rutgers.edu/document/F5F13AH

Rights
Thomas Edison National Historical Park

Publisher
Thomas A. Edison Papers, School of Arts and Sciences, Rutgers University

License
CC0 1.0 Universal

Timestamp
3 October 1922

Has Version
Archive.org Viewer, Microfilm Series Reel 285

Staatsbibliothek zu Berlin Preußischer Kulturbesitz

xasia

Created with PDIIIF v0.2.3
https:/pdiiif.jbaiter.de

https://edisondigital.rutgers.edu/iiif/2/F5F13AH/manifest

Form 1204

CLASS OF SERVICE	SYMBOL
Telegram	
Day Letter	Blue
Night Message	Nite
Night Letter	N L

If none of these three symbols appears after the check (number of words) this is a telegram. Otherwise its character is indicated by the symbol appearing after the check.

WESTERN UNION TELEGRAM

NEWCOMB CARLTON, PRESIDENT. GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

CLASS OF SERVICE	SYMBOL
Telegram	
Day Letter	Blue
Night Message	Nite
Night Letter	N L

If none of these three symbols appears after the check (number of words) this is a telegram. Otherwise its character is indicated by the symbol appearing after the check.

RECEIVED AT 328 MAIN STREET (COR. ESSEX AVE.), ORANGE, N. J.

E

157NY PM 12 COLLECT

CHAUTAUQUA NY 135P OCT 3 1922

MR THOMAS A EDISON

EDISON LAB WESTORANGE NJ

HAD PLEASANT TRIP WEATHER HERE PERFECT COTTAGE COMFORTABLE LOVE TO ALL

MINA M EDISON

205P

6800 Mrs Clark
2 0
Mat

Attribution

CC0 1.0 Universal

[F5F13AI], Letter from William Henry Meadowcroft to Mina Miller (Mrs Thomas A.) Edison, October 12th, 1922

Title
[F5F13AI], Letter from William Henry Meadowcroft to Mina Miller (Mrs Thomas A.) Edison, October 12th, 1922

Author
Meadowcroft, William Henry

Recipient
Edison, Mina Miller (Mrs Thomas A.)

Mentioned

- General Electric Co
- Edison, Thomas Alva

Date
1922-10-12

Type
Letter

Subject

- Awards & honors/clubs & societies
- Photographs and autographs

Folder ID
F5F13-F

Microfilm ID
285:901

Document ID
F5F13AI

URL
https://edisondigital.rutgers.edu/document/F5F13AI

Rights
Thomas Edison National Historical Park

Publisher
Thomas A. Edison Papers, School of Arts and Sciences, Rutgers University

License
CC0 1.0 Universal

Timestamp
12 October 1922

Has Version
Archive.org Viewer, Microfilm Series Reel 285

Created with PDiiif v0.2.3
https:/pdiiif.jbaiter.de

https://edisondigital.rutgers.edu/iiif/2/F5F13AI/manifest

October 12, 1922.

Dear Mrs. Edison:

The enclosed picture of Mr. Edison was taken about 2 weeks ago in the Library by the Bachrach photograph people.

They are preparing a nice print of it for you, but in the meantime I am sending the enclosed to you as I thought you would like to see it.

The story of the enclosed print is this: There will be a luncheon at the Schenectady Works next Wednesday, at which the "old timers" will meet Mr. Edison - There is to be a Menu in which this picture will be used, and Mr. Edison wrote the Greeting in advance, so that everything could be prepared. The General Electric people sent me this copy, and I give it to you.

Yours sincerely,

Wm H Meadowcroft

Attribution

CC0 1.0 Universal

[F5F13AJ], Letter from T H McCoy to Mina Miller (Mrs Thomas A.) Edison, October 29th, 1922

Title
[F5F13AJ], Letter from T H McCoy to Mina Miller (Mrs Thomas A.) Edison, October 29th, 1922

Author
McCoy, T H

Recipient
Edison, Mina Miller (Mrs Thomas A.)

Mentioned
Edison, Thomas Alva

Date
1922-10-29

Type
Letter

Subject

- TAE name
- Photographs and autographs

Folder ID
F5F13-F

Microfilm ID
285:902

Document ID
F5F13AJ

URL
https://edisondigital.rutgers.edu/document/F5F13AJ

Rights
Thomas Edison National Historical Park

Publisher
Thomas A. Edison Papers, School of Arts and Sciences, Rutgers University

License
CC0 1.0 Universal

Timestamp
29 October 1922

Has Version
Archive.org Viewer, Microfilm Series Reel 285

Created with PDiiif v0.2.3
https:/pdiiif.jbaiter.de

https://edisondigital.rutgers.edu/iiif/2/F5F13AJ/manifest

FRED VAN ORMAN, PRES.

GEO. W. STOWE, VICE PRES. & MGR.

250 ROOMS $1.50 AND UP EUROPEAN

Hotel Victoria

FIRE-PROOF CONSTRUCTION

EVERYTHING NEW

VICTORIA HOTEL CO.

CLARK & VAN BUREN STS.

HALF BLOCK FROM LA SALLE ST. STATION

Chicago, Oct 29 1922

Mrs. Thomas A. Edison:

Dear Madam: No Answ

Having been given the opportunity of Writing a story of Muscle Shoals for the Color section of the Chicago Herald Examiner in Connection with a quotation of your Husband's Concerning Muscle Shoals, I wish to use his best picture. You are the best judge of the picture that is most just to him.

May I have merely the use of it for a few days?

Sincerely, F H McCoy.

Attribution

CC0 1.0 Universal

[F5F13AK], Memorandum, William Henry Meadowcroft, c. 1922

Title
[F5F13AK], Memorandum, William Henry Meadowcroft, c. 1922

Editor's Notes

Supplied year

Author
Meadowcroft, William Henry

Mentioned
Edison, Madeleine

Date
1922-00-00

Type
Memorandum

Subject
TAE name

Folder ID
F5F13-F

Microfilm ID
285:903

Document ID
F5F13AK

URL
https://edisondigital.rutgers.edu/document/F5F13AK

Rights
Thomas Edison National Historical Park

Publisher
Thomas A. Edison Papers, School of Arts and Sciences, Rutgers University

License
CC0 1.0 Universal

Timestamp
1922

Has Version
Archive.org Viewer, Microfilm Series Reel 285

Staatsbibliothek zu Berlin Preußischer Kulturbesitz
xasia
Created with PDiiif v0.2.3
https://pdiiif.jbaiter.de
https://edisondigital.rutgers.edu/iiif/2/F5F13AK/manifest

Mrs. Straus was telling me of some
bazaar where women were pushing this
but knowing she was his daughter. I think
it will do to look into it.

Mr. Meadowcroft

They are using Mr. Edison's name
in pushing real estate deals —